



Pair of Japanese Two Panel Screens: Sudari and Fans

This unique pair of two panel screens are beautifully painted on front and back. Screen A:
 Front side- Six Edo period fans under painted bamboo shades (sudari) with tassels, draped with vines. Pigment, gold flake and ink on paper. One fan spuriously signed Okyo (Maruyama Okyo 1733-1795) and dated 1789. The others mostly signed Keibun (Matsumura Keibun 1779-1843, who learned painting under Okyo) Reverse side - Pine Tree; ink on paper, signed Seiko. Yokoyama Seiko 1792-1864 was a student of Matsumura Keibun. His student also used the same name (Okajima Seiko)
 Screen B: Front side - Five Edo period fans under painted bamboo shades (sudari) with tassels, draped with vines. Pigment, gold flake and ink on paper. Fans mostly signed Keibun (Matsumura Keibun 1779-1843, who learned painting under Okyo) Reverse side - Plum Tree; ink on paper, signed Seiko. Yokoyama Seiko 1792-1864 was a student of Matsumura Keibun. His student also used the same name (Okajima Seiko).

PRICE RANGE:

- green tier

PERIOD:	c.1820
ORIGIN:	Japan
DIMENSIONS:	67.25" h x 74.25" w 170.8cm h x 188.6cm w
ITEM #:	S1768 A+B

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)