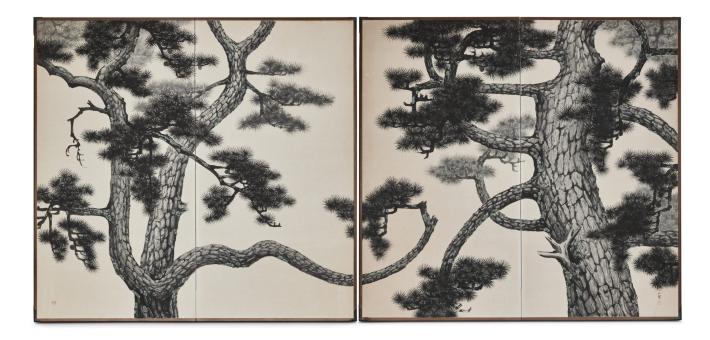
NAGA ANTIQUES



Pair of Japanese Two Panel Screens: Pine Forest

This pair of monumental Japanese two-panel screens showcases a powerful continuation of classic ink painting traditions into the mid-20th century. Executed by the artist Ichiro around 1950, the screens offer a dynamic interpretation of the timeless pine tree motif, revered in Japanese culture as a symbol of long life, fortitude, and unwavering spirit. Ichiro's artistry is evident in the bold and confident sumi-e (ink) brushwork, which defines the craggy texture of the trunks and the clustered density of the pine needles. The work transcends pure monochrome with the judicious and delicate application of green pigment to depict the lichen clinging to the tree trunks and branches. This subtle use of color provides a vibrant, naturalistic contrast against the deep black ink and the warm, buffcolored mulberry paper, highlighting the vitality of the forest. The stark presentation on an uncluttered ground lends the screens a distinctly modern, minimalist aesthetic popular in the Showa era, making them a powerful and sophisticated piece of mid-century Japanese decorative and fine art.

Signature and seal read: Ichiro

Measurements listed are for each screen. Priced as a pair, can be sold separately.

PRICE RANGE:

• green tier

PERIOD: c.1950 ORIGIN: Japan

DIMENSIONS: 68" h x 72" w x 3/4" d

172.7cm h x 182.9cm w x 1.9cm d

ITEM #: \$1941AB

■ \$0-\$5,000 (black tier)

■ \$5,001-\$10,000 (red tier)

■ \$10,001-\$25,000 (blue tier)

\$25,001-\$50,000 (yellow tier)

■ \$50,001-\$100,000 (green tier)

over \$100,000 (orange tier)