



Pair of Japanese Two Panel Screens: Murder of Crows

A wonderful example of Kodama Sanrei's work. Titled by the artist "Pine in the Garden". Seven crows perching in a pine tree expertly painted in Sumi-e (ink) on buff mulberry paper, with a gloss black lacquer trim. Nihonga School, exhibited in Nippu-Ten exhibition in Tokyo in 1997 (screen is accompanied by original catalog). Signature and seal read: Kodama Sanrei.

Notes about the artist: Kodama Sanrei was born in Nagano prefecture in 1915 and studied under the avant-garde painter Kawabata Ryushi. He initially exhibited with the Seiryusha-kai (the salon exhibition of Ryushi's circle). He helped to establish the Nihon Gafu association (Nipputen Art Institute) in 1956. He was recognized with the Konshuhosho (Medal of Honor with blue ribbon) from the government in 1972, and received the International Arts Cultural Award in 1984 and ultimately the Imperial Order of the Sacred treasure in 1986. Cannot be sold separately. Measurements listed are for each individual screen.

PRICE RANGE:

■ orange tier

PERIOD:	c.1955
ORIGIN:	Japan
DIMENSIONS:	69.5" h x 73" w x .75" d 176.5cm h x 185.4cm w x 1.9cm d
ITEM #:	S2053 A+B

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)