



Pair of Japanese Two Panel Screens: Moon Rising Through Autumn Grasses

Ink with accents of gold on paper. By Kodama Sanrei (1915-2002) exhibited at the 1968 Nippu-ten.

About the Artist: Kodama Sanrei was born in Nagano prefecture and studied under the avant-garde painter Kawabata Ryushi. He initially exhibited with the Seiryusha-kai (the salon exhibition of Ryushi's circle). He helped to establish the Nihon Gafu association (Nipputen Art Institute) in 1956. He was recognized with the Konshuhosho (Medal of Honor with blue ribbon) from the government in 1972, and received the International Arts Cultural Award in 1984 and ultimately the Imperial Order of the Sacred treasure in 1986.

Measurements listed are for each screen.

PRICE RANGE:

- green tier

| | |
|-------------|--|
| PERIOD: | c.1945 |
| ORIGIN: | Japan |
| DIMENSIONS: | 69 5/8" h x 73 5/8" w 176.8cm h x 187cm w |

ITEM #:

S1769

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)