



Private: Japanese Two Panel Screen: Wild Flowers

Late Edo / Early Meiji period (1860s) furosaki screen
(tea screen) of various summer wildflowers.

Signature reads: Ueno Setsugaku (1819 - 1894). He
was a student of Yamamoto Baiitsu. His other
name was Hokuriku Dojin. Calligraphy on the left
reads: Various flowers scents and mist. It also dates
the screen as 1874. Painted in mineral pigments on
mulberry paper with a black lacquer frame.

PRICE

N/A

PERIOD:	dated 1874
ORIGIN:	Japan
DIMENSIONS:	24" h x 66" w 61cm h x 167.6cm w
ITEM #:	S1752
