



Japanese Two Panel Screen: White Elephant and a Beauty

This screen is very likely inspired by the Noh play, "Eguchi", in which the courtesan Eguchi transforms into the Buddhist deity, Fugen, who is the patron of women and is often seen on an elephant. Artist: Takekiyo hitsu (signed with artist's first name).

Mineral pigments painted on gilt hand made mulberry paper and with a silk brocade border.

PRICE RANGE:

■ yellow tier

PERIOD:	Mid 19th Century
ORIGIN:	Japan
DIMENSIONS:	68 1/2" h x 66 1/4" w x 3/4" d 174cm h x 168.3cm w x 1.9cm d
ITEM #:	S1093

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)

- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)