



Japanese Two Panel Screen: Topiary Pine by River's Edge

Dating to circa 1930, this striking two-panel screen presents a carefully sculpted pine tree framing an unexpected view of brightly colored koi gliding through still water, while a magpie perches quietly in the foreground. Executed in mineral pigments on paper, the composition balances meticulous natural observation with a distinctly modern sensibility, using layered space and selective perspective to create an almost dreamlike effect. In Japanese art, the pine symbolizes longevity and steadfastness, while koi are associated with perseverance, prosperity, and good fortune, lending the scene both visual elegance and auspicious meaning. Bearing a seal reading Tōzaburō, the screen is finished with a silver brocade border, oxblood lacquer trim, and gilded bronze mounts, reflecting the refined craftsmanship of early twentieth-century Japanese decorative arts.

PRICE RANGE:

■ green tier

PERIOD:	C. 1930
ORIGIN:	Japan
DIMENSIONS:	67 7/8" h x 74 1/2" w x 3/4" d 172.4cm h x 189.2cm w x 1.9cm d
ITEM #:	S2115

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)