



Japanese Two Panel Screen: Shogun's Journey to Edo

Kano school painting of nobles at rest (some yawning) under moonlit sky. Mostly likely a representation of the last story in the Ise Monogatari: chapter 16, Sekiya (The Gatehouse). Artist is Tomoshi Kechi. Mineral pigments on mulberry paper with gold leaf and a silk brocade border.

PRICE RANGE:

■ yellow tier

PERIOD:	First half of the 19th century
ORIGIN:	Japan
DIMENSIONS:	70" h x 77" w x 3/4" d 177.8cm h x 195.6cm w x 1.9cm d
ITEM #:	S1620

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)

- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)