



Japanese Two Panel Screen: Gibbons of Folklore

Edo period (second half of the 17th century) Kano school painting of gibbons in Japanese fables. The left panel represents a Japanese fable of a monkey and a crab warning against the dangers of deceit. On the right is a very famous Buddhist fable about a monkey reaching for a reflection of the moon in the water, encouraging people to steer clear of illusions. Signature reads: Ichiyo-shi Einoh (Kano Einoh) (1631 - 1697). Mineral pigments on mulberry paper with a silk brocade border.

PRICE RANGE:

- yellow tier

PERIOD:	Second half of the 17th century
ORIGIN:	Japan
DIMENSIONS:	61" h x 58 1/2" w 154.9cm h x 148.6cm w
ITEM #:	S1731

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)