



Japanese Two Panel Screen: Kimono On Lacquer Rack

Late 19th century kimono fabric mounted onto a screen with a painted kimono rack c. 1920. This screen is a classic Japanese motif called, Tagasode, or Whose Sleeves? By portraying a woman's kimono elegantly draped over a lacquer kimono stand, the painting evokes images of a beautiful, refined, fashionable, and absent woman. While many people interpret this subject as lovingly longing for the missing woman, some people believe this motif has a more provocative message, inviting us to envision said woman without her clothes.

PRICE RANGE:

- blue tier

PERIOD:	c. 1920
ORIGIN:	Japan
DIMENSIONS:	60" h x 56 1/4" w x 3/4" d 152.4cm h x 142.9cm w x 1.9cm d
ITEM #:	S1332

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)