



Japanese Two Panel Screen: Hollyhocks

Edo period (18th century) furosaki screen (tea screen), with seal of the artist: Jakyu. Korin School painting, employing Kenzan style of split image. (see "Morning Glories" Metropolitan Museum of Art for comparison). Illustrated in Masterpieces of Japanese Screens, muromachi through Edo Periods, Japan, plate #40, mineral pigments on paper.

PRICE RANGE:

- yellow tier

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|-------------|--|
| PERIOD: | 18th century |
| ORIGIN: | Japan |
| DIMENSIONS: | 23 1/2" h x 71" w x 3/4" d 59.7cm h x 180.3cm w x 1.9cm d |
| ITEM #: | S1640 |

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)