



Japanese Two-Panel Screen: Harbor Scene in a Modernist View.

Bountiful mountain overlooking a city, divided by an occupied river. The shapes and colors that make up this unique painting allow for an unconventional take on a modern harbor view. Mineral pigments and gold on textured silk, black lacquer trim with brass mounts. Seal reads: Minagawa Taizo. Notes about the artist: Minagawa Taizō (1917-2005) was born in Kyoto to a family of textile dyers and weavers. He graduated from Kyoto City School of Arts and Crafts in 1935 and devoted his career to the resist dyeing technique (batik). He is also noted for his woodblock prints. In 1940 he was successfully accepted in to the Bunten (the Japan Fine Arts Exhibition) as an exhibitor and in 1949 he won the Special Prize in the Nitten (previously Bunten).

PRICE RANGE:

- blue tier

ORIGIN: Japan
DIMENSIONS: 69" h x 47" w x 3/4" d
175.3cm h x 119.4cm w x 1.9cm d
ITEM #: S1904

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)