



Japanese Two Panel Screen: Full Moon Through Plum Orchard

Taisho period (1912 - 1926) painting of a full moon shining through the craggy branches of plum trees.

Wonderful painting style. Artist: Tojo. (unsigned, mate was signed, but is not available) Tojo was a student of Takeuchi Seiho. Mineral pigments on silk with a silk brocade border and a black gloss frame.

PRICE RANGE:

■ yellow tier

PERIOD:	c. 1920
ORIGIN:	Japan
DIMENSIONS:	66 3/4" h x 72" w 169.5cm h x 182.9cm w
ITEM #:	S1732

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)

- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)