



Japanese Two Panel Screen: Dog Resting Beside a Thorny Hedge

Showa period (1926 - 1989) painting of a white dog through an exaggerated thorny bush. Composition, subject, and style of painting all break with traditional Japanese aesthetics, which is exemplary of the time this screen was painted (c. 1950). Thick mineral pigments with mica dust painted on mulberry paper. Signature reads: Takeuchi Mimei. Good condition.

PRICE RANGE:

- blue tier

PERIOD:	c. 1950s
ORIGIN:	Japan
DIMENSIONS:	67" h x 72" w 170.2cm h x 182.9cm w
ITEM #:	S1716

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)

- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)