



Japanese Two Panel Screen: Chinese Style Painting with Calligraphy

Painting of a perforated garden stone with red bamboo growing behind. Chinese zekku poem reads "Returning home to my grass hut on a spring evening" by the Tang-poet Qian Qi. Screen is signed: Riken isshi Sonko: the bamboo painter Riken Kitamura Kozo (1881-1961) Screen is dated Taisho 8 (1919). Mineral pigments on silver, with silk brocade border. Good condition.

PRICE RANGE:

- blue tier

PERIOD:	1919
ORIGIN:	Japan
DIMENSIONS:	67 3/4" h x 74 1/4" w x 3/4" d 172.1cm h x 188.6cm w x 1.9cm d
ITEM #:	S1642

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)

- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)