

Japanese Two Panel Screen: Autumn Maple and Quail

Signature reads: Konishi Fukunen. Mineral pigments on gold silk. Excellent condition. Notes about Artist: Konishi Fukunen (1887-1959) was born the second son of the Paper mounting specialist Konishi Uhei in Takeo, Fukui prefecture in the mid Meiji period. In 1902 he was sent to Kyoto to study painting under Suzuki Shonen, then one of the leading artists in the Kansai region, whereupon he received the name Fukunen (Lucky year). He was well known and widely exhibited in his lifetime.

PRICE RANGE:

blue tier

PERIOD: c.1950
ORIGIN: Japan

DIMENSIONS: 60 1/4" h x 56 1/4" w x 5/8" d

153cm h x 142.9cm w x 1.6cm d

ITEM #: \$1851

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)