



Japanese Two Panel Screen: Abstract Gold Calligraphy on Vermilion Ground

Bold, gestural gold brushwork sweeps across a rich vermilion ground in this striking abstract composition dating to the Taisho period (1912–1926). The expressive calligraphic forms and scattered gold splashes emphasize movement and spontaneity, while the restrained palette highlights the luminous contrast between gold and red.

Rather than conveying a narrative scene, the screen celebrates the materiality of brush, pigment, and gesture, reflecting the growing interest in expressive abstraction during the early twentieth century. Anonymous artist. Seal unreadable.

PRICE RANGE:

- blue tier

PERIOD:	c.1920
ORIGIN:	Japan
DIMENSIONS:	36 1/4" h x 70 1/2" w x 3/4" d 92.1cm h x 179.1cm w x 1.9cm d
ITEM #:	S2142

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)