



Japanese Two Panel Screen: A View Through the Trees

Circa 1935, this tranquil two-panel screen by Kyoto painter Oyabu Shunkō (born 1901) captures the quiet emergence of early spring through a grove of slender birch trees. Delicate blossoms and birds in flight animate the composition, while a softly graduated sky and layered mineral pigments create a remarkable sense of depth and atmosphere. This work is executed in the Nihonga tradition in mineral pigments on paper with a lacquer trim. A student of Yamamoto Shunkyo, Oyabu Shunkō was part of a generation of artists who carried forward traditional Japanese painting into the twentieth century, and examples of his work are held in the collection of the Matsumoto City Museum of Art.

PRICE RANGE:

- blue tier

PERIOD:	C. 20th century
ORIGIN:	Japan
DIMENSIONS:	67.25" h x 74" w x .75" d

170.8cm h x 188cm w x 1.9cm d

ITEM #:S2107

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)