



Japanese Six Panel Screen: Tosa School Painting of Theatre Scene

Tosa School painting, with thought to be Izumo shrine and one of the dancers being no Okuni (1578-1613). There is the impression that Okuni was an attendant and dancer at the Grand Shrine of Izumo, which happens to be the oldest Shinto shrine in Japan. The painting has a composition of mineral pigments and gold dust on Mulberry paper and bordered with silk brocade. Stylized with the combination of gold dust and an array of dramatic dancers in front of a shrine, you will also notice the symbolic pine tree imbedded in the painting. With black lacquer frame.

PRICE RANGE:

- green tier

PERIOD:	c.1700
ORIGIN:	Japan
DIMENSIONS:	45 3/4" h x 111" w x 3/4" d 116.2cm h x 281.9cm w x 1.9cm d
ITEM #:	S1846

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)