NAGA ANTIQUES

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Japanese Six Panel Screen: Sudare and Wisteria

This masterful six-panel screen, attributed to the Tosa School (c. 1850), presents a stunning example of visual deception and luxury. Executed in mineral pigments on gold leaf and mulberry paper, the screens offer a highly detailed trompe l'oeil (fool the eye) view. The composition simulates looking from a balcony through a half-rolled down sudare (bamboo blind). This illusionistic effect is enhanced by very fine details, including a meticulously painted faux silk brocade border within the blind motif. The elegant Wisteria vine cascades across the scene, its branches unifying the composition and symbolizing longevity and grace. This monumental screen, finished with a silk brocade border and lacquer frame, is an exceptional testament to the highly detailed and illusionistic style of the Tosa tradition.

Part of pair with S0293A, sold separately.

PRICE RANGE:

- green tier

PERIOD:	Edo period, c. 1850
ORIGIN:	Japan
DIMENSIONS:	67 1/2" h x 144" w x .75" d 171.5cm h x 365.8cm w x 1.9cm d
ITEM #:	S0293B

- $0-$5,000 (black tier)
- $5,001-$10,000 (red tier)
- $10,001-$25,000 (blue tier)
- $25,001-$50,000 (yellow tier)
- $50,001-$100,000 (green tier)
- over $100,000 (orange tier)