



Japanese Six Panel Screen: Red Maple, Chrysanthemum, Morning Glories and Blue Bell Flowers on Gold Silk

Rimpa Floral Scene. Pigment on gilded silk, signature and seal read: Hattori Shunyo. Bold colors and strong design elements combined with the trademark tarashikomi (diluted elements created when water is applied to the surface before or after pigments causing them to diffuse) exhibit the artists deep devotion to this important Japanese painting tradition. Notes about artist: Hattori Shunyo (b. 1883) was an artist from Kyoto who graduated the (now) Kyoto Municipal University of Art and fell under the circle of Yamamoto Shunkyo. His work Morning Wind was selected for and awarded at the very first Buntens National Exhibition in 1908. A pair of screens depicting the cultivation of rice through the seasons is held in the collection of Musashino Art University.

PRICE RANGE:

- blue tier

PERIOD:	c.1900
ORIGIN:	Japan
DIMENSIONS:	37 1/4" h x 109" w x 3/4" d 94.6cm h x 276.9cm w x 1.9cm d
ITEM #:	S1854

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)