



## Japanese Six Panel Screen: Horses in Stable

This is a beautiful and evocative antique Japanese six-panel folding screen (Byōbu), a classic example of the popular "Horses in Stable" (Umayu-zu) motif from the Edo Period (1603-1868). This folding screen presents a refined, panoramic view of a horse stable, a subject historically favored by the samurai class as a display of wealth, power, and high social standing. Six magnificent horses are tethered within individual stalls that form the central composition of the six panels. Each horse is rendered in a distinct pose and color—from dappled black-and-white to rich chestnut and bay—capturing their animated spirit and muscular form.

The horses appear vital and well-cared for, underscoring their status as prized possessions. The work is skillfully executed using mineral pigments on mulberry paper (washi), a traditional Japanese medium that lends a soft, earthy tone to the painting. The palette is dominated by ochre, deep browns, and white, contrasted by the structural elements of the stable. The stables are depicted in a stylized manner, with tiled or planked roofs and simplified architectural lines. Notably, the upper border of the screen features simplified depictions of pine trees, a long-standing symbol of longevity and steadfastness in Japanese art, which adds a

touch of natural elegance to the scene. The dark upper band of the painting suggests a backdrop of either night or a formalized, abstract space. A traditional silk brocade border and is framed with natural wood trim and decorative bronze mounts, preserving its structural and aesthetic integrity. The screen bears a seal that reads "Kinran zu ga"

**PRICE RANGE:**

- green tier

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PERIOD:	Later Edo Period, c.1800
ORIGIN:	Japan
DIMENSIONS:	42.75" h x 121" w x .75" d 108.6cm h x 307.3cm w x 1.9cm d
ITEM #:	S2103

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- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)