



Pair of Japanese Six Panel Screens: On Lake Biwa

A wonderful pair of Edo period (c. 1800) paintings of a scene from the Tale of Genji, sometimes referred to as the world's first novel. It was written in the 11th century by Murasaki Shikibu, a noblewoman, in a combination of poetry, prose, and journal-like writing. The book is about a fictional Prince of Genji and his seductions and romances as an aristocrat in Heian era (794 – 1185) Japan. The height of Tosa School painting with outstanding execution of heavy gold clouds and heavy gold dust giving the screens a special glow. The first screen depicts a peaceful painting in which Lady Murasaki rides a boat on Lake Biwa. The second screen, a wonderful serene subject in which Lord Genji is deep in reflection. Painted in mineral pigments, gold leaf and gold dust on mulberry paper. Measurements listed are for each screen.

PRICE RANGE:

■ orange tier

PERIOD:	c. 1800
ORIGIN:	Japan
DIMENSIONS:	68 1/2" h x 148" w x 3/4" d 174cm h x 375.9cm w x 1.9cm d
ITEM #:	S1386-87

- \$0-\$5,000 (black tier)
- \$5,001-\$10,000 (red tier)
- \$10,001-\$25,000 (blue tier)
- \$25,001-\$50,000 (yellow tier)
- \$50,001-\$100,000 (green tier)
- over \$100,000 (orange tier)