



Japanese Showa Period Dry Lacquer Sculpture of a Duck

Showa Period (1926 - 1989) sculpture of a duck sleeping with its head tucked into its wings. Dry lacquer, or kanshitsu, is a process of layering and manipulating lacquer soaked cloth over a form. Signed by the artist on the rear of the tail: Oosuga Tsutomu.

PRICE

\$7,500

PERIOD:	c. 1930
ORIGIN:	Japan
DIMENSIONS:	5" h x 11 3/4" w x 6 1/2" d 12.7cm h x 29.8cm w x 16.5cm d
ITEM #:	A4879
