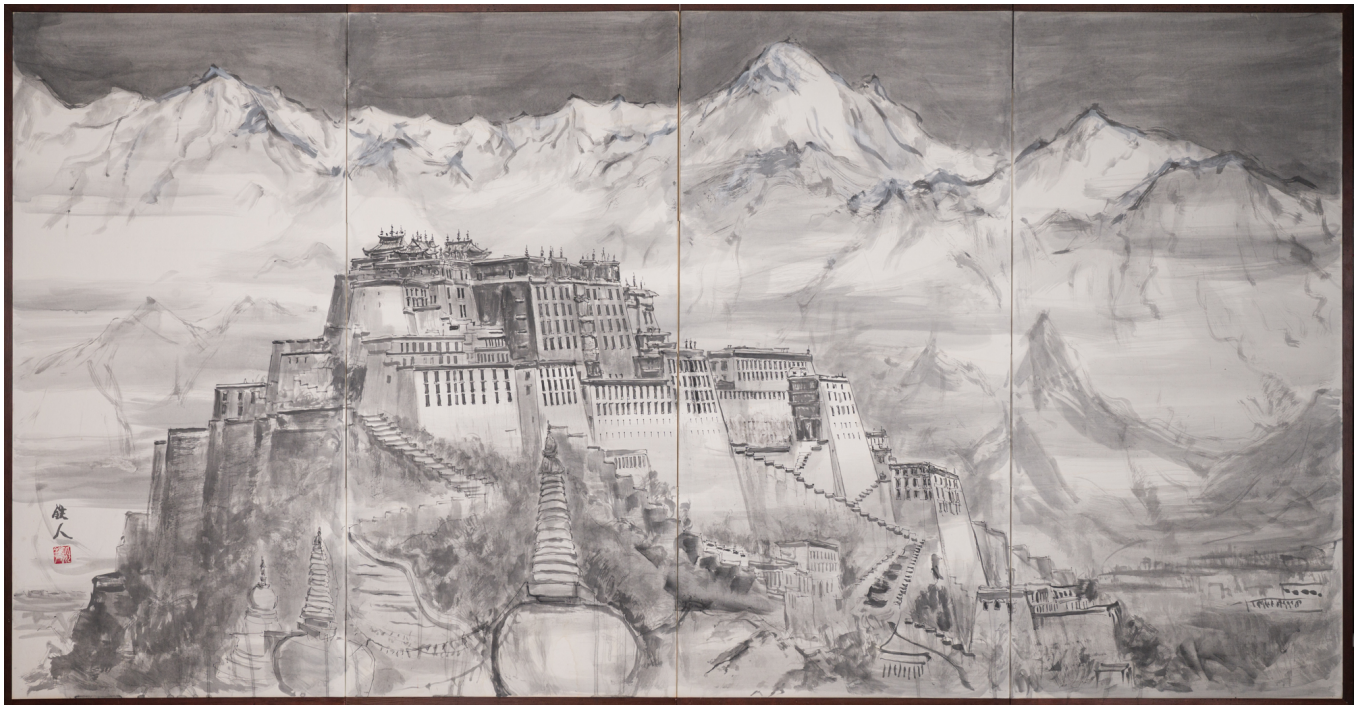
NAGA ANTIQUES

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Japanese Four Panel Screen: Tibetan Mountain Monastery

This striking antique Japanese four-panel folding screen (Byōbu), titled Tibetan Mountain Monastery, presents a powerful panoramic view of a sprawling Tibetan monastery nestled among towering Himalayan mountains. Dominating the composition is an impressive architectural complex, with massive tiered walls, intricate buildings, and sweeping stairways rising dramatically from the rugged mountainside. The imposing structure bears a striking resemblance to the historic Potala Palace in Lhasa, Tibet, traditionally associated with the Dalai Lamas. In the background, majestic snow-covered peaks emerge through layers of mist. The mountains are rendered with soft, nuanced ink washes (bokashi) that convey mist, cloud, and immense depth, emphasizing the vastness and rugged isolation of the Himalayan landscape. Skillfully executed in traditional Japanese ink painting (sumi-e) on paper, the work reflects the expressive brushwork and refined simplicity characteristic of East Asian ink painting. The

monochromatic palette of soft grays and deep black ink enhances the dramatic contrast between the imposing architecture and the surrounding mountain landscape. The screen bears a signature and seal that read "Tetsuzan." Dating to approximately 1900, during Japan's Meiji period, this impressive folding screen combines architectural grandeur with the serene beauty of a mountainous landscape, creating a compelling and visually striking work of art.

PRICE RANGE:

- yellow tier

PERIOD:	c.1900
ORIGIN:	Japan
DIMENSIONS:	54 1/2" h x 104 1/2" w x 3/4" d 138.4cm h x 265.4cm w x 1.9cm d
ITEM #:	S1807

- $0-$5,000 (black tier)
- $5,001-$10,000 (red tier)
- $10,001-$25,000 (blue tier)
- $25,001-$50,000 (yellow tier)
- $50,001-$100,000 (green tier)
- over $100,000 (orange tier)